Human choices

Hi, I’m Paul. I’ve just completed my first module, PHO710 on the Photography MA.

I am investigating our relationship with the countryside and the effect our surroundings have on how we feel and behave.

Following a series of derive’s, my photographs are titled using What3Words. In the relation between the photograph and words, the photograph begs for an interpretation, and the words usually supply it.

Further development

The following images taken on my derive’s are edited for a more sculptural aesthetic. ‘Evidence of time is revealed in the furrowed bark of an ancient tree, gnarled, crooked, and beautiful’ (Beth Moon).

The photographic typology has the ability to reshape perception, heighten and focus attention, and transform everyday objects into a thing of art (Paul Davis). An observation of fence posts where nature has made its mark with rot, moss, lichen, and fungi show that although the posts are similar, each is unique and original, and more impactful when put together as a series.

3 https://bethmoon.com/portraits-of-time
4 https://pdtv.medium.com/can-the-photographic-typology-be-defined-bfa38d5699f3
Chrystel Lebas comments on her pinhole images that ‘the viewer loses all sense of reality, the sense of vision diminishes’.

I used light and time together to produce an ethereal image documenting the passing of time overnight.

What makes a photography a strange invention – with unforeseeable consequences – is that its primary raw materials are light and time. Within Informing Contexts I would like to continue to explore the concept of light and time to capture with the camera what we cannot always see with the eye.

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5 http://www.chrystellebas.com/Night2/night%202.htm